University of Agronomic Sciences and Veterinary Medicine of Bucharest
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Land Art – *Border between Dream and Reverie*

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GENERAL CHARACTERISTICS OF THE *LAND ART* MOVEMENT

⟹ DEFINITION

Land Art – engl. *land* – dry land, terrain

– conceptual art movement that emerged at the end of the 1960`s, centered around environment, by sculpting the land itself or by making structures in the landscape with natural materials.

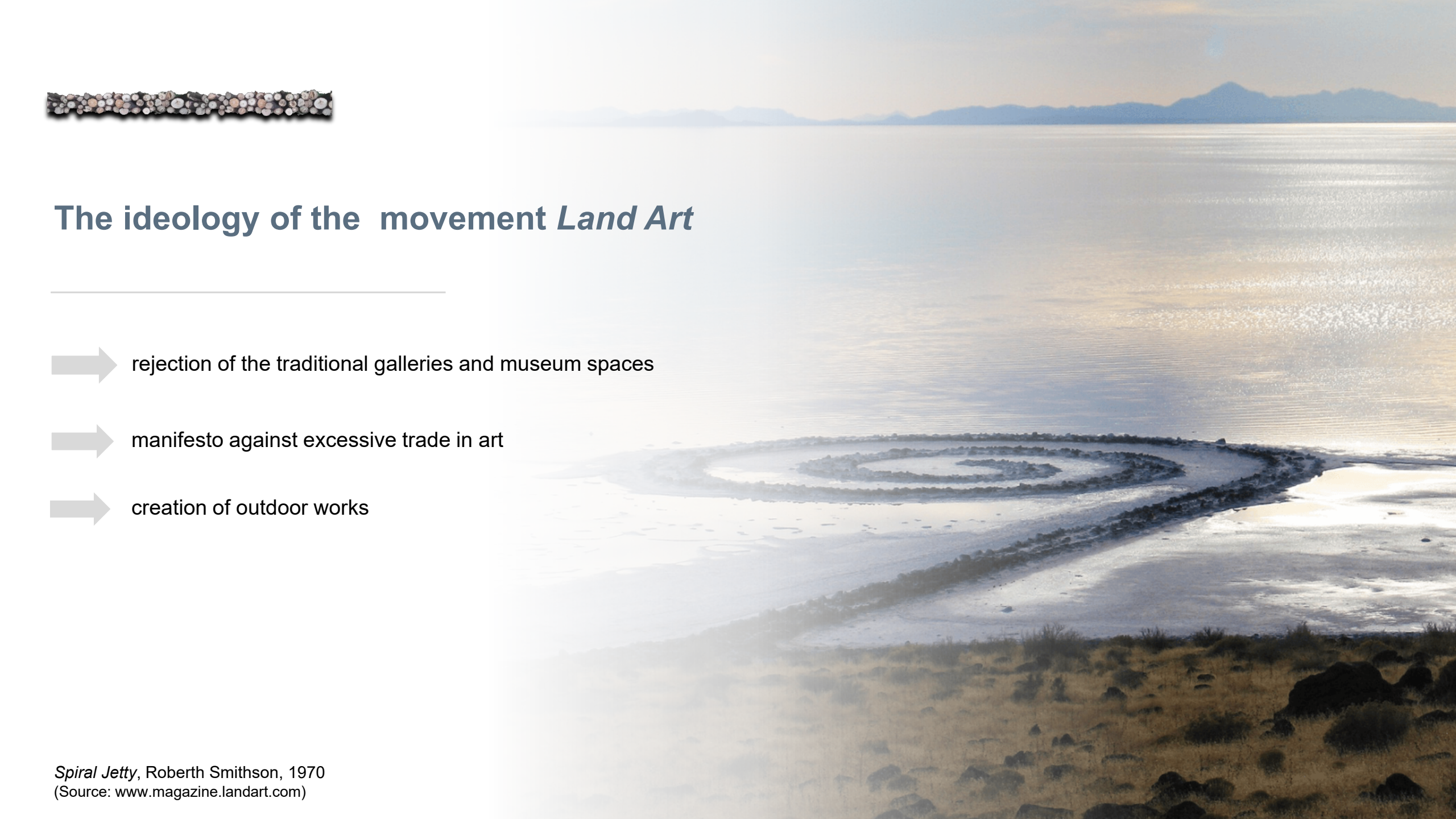
Emil Dobriban – *art in landscape*

– branch of contemporary art

Source: www.simpleintrigue.com/land-art

The ideology of the movement *Land Art*

- rejection of the traditional galleries and museum spaces
- manifesto against excessive trade in art
- creation of outdoor works



Spiral Jetty, Roberth Smithson, 1970
(Source: www.magazine.landart.com)

(a) *Storm King Wavefield*, Maya Lin, 2009

Source: www.artnews.com

(b) *Dusty Boots Line*, Richard Long, 1988

Source: www.artnews.com

The main categories of *Land Art* projects

a. Large-scale sculptural earthworks on site;

b. Minimal and ephemeral interventions directly on site;

The main categories of *Land Art* projects

c. Works of ‘conservation of natural land’ involving making decisions about what traditional usages of the land are retained

d. Instalations made of materials collected directly from site

(c) *Double Negative*, Michael Heizer, 1969

Source: LEHENBAUER MARGARETH

(d) *Woven Branch Circular Arch*, Andy Goldsworthy, 1986

Source: www.goldsworthy.cc.gla.ac.uk

The main categories of *Land Art projects*

e. ‘Planned naturalization’ of industrial sites

Crawick multiverse, Charles Jencks
(Source: www.crawickmultiverse.co.uk)

Types of Materials

Exploring natural materials ⟶ Materializing creation

Natural resources: coal, stone, leaves, grass, wood, moss, sand etc.

Recyclable auxiliary materials ⟷ sustainability

Haunting figure, Olga Ziemska, 2015

(Source: www.olgaziemska.com)

Running Fence, Christo et al, 1976

(Source: LEHENBAUER MARGARETHA)

Turf Circle, Richard Long, 1966

(Source: www.richardlong.orgg

Genius Loci

- Structures are meant to ‘live and die in the same place’
- Direct report with a certain landscape or natural space
- Site attributes – natural materials available on site

Sculpture with a visible energy, Penny Hardy
(Source: www.pennyhardysculpture.com)

The human-nature relationship

- The connection of human being with the environment is fundamental
- Green spaces contribute to increasing *social inclusion*

The connection between *Land Art*, art and landscape architecture

- Malcolm Andrews - *Land Art* has its roots in gardening, landscape design, and other changes in the environment

- *Land Art* artists and landscape architects are connected by a sensitivity to the environment, notions of time and space/place and the creative process, which is based on scale, culture and the artist's visibility

Broken Kilometer, Kevin Benham, Sweden, 2017-18
(Source: www.degin.lsu.edu)

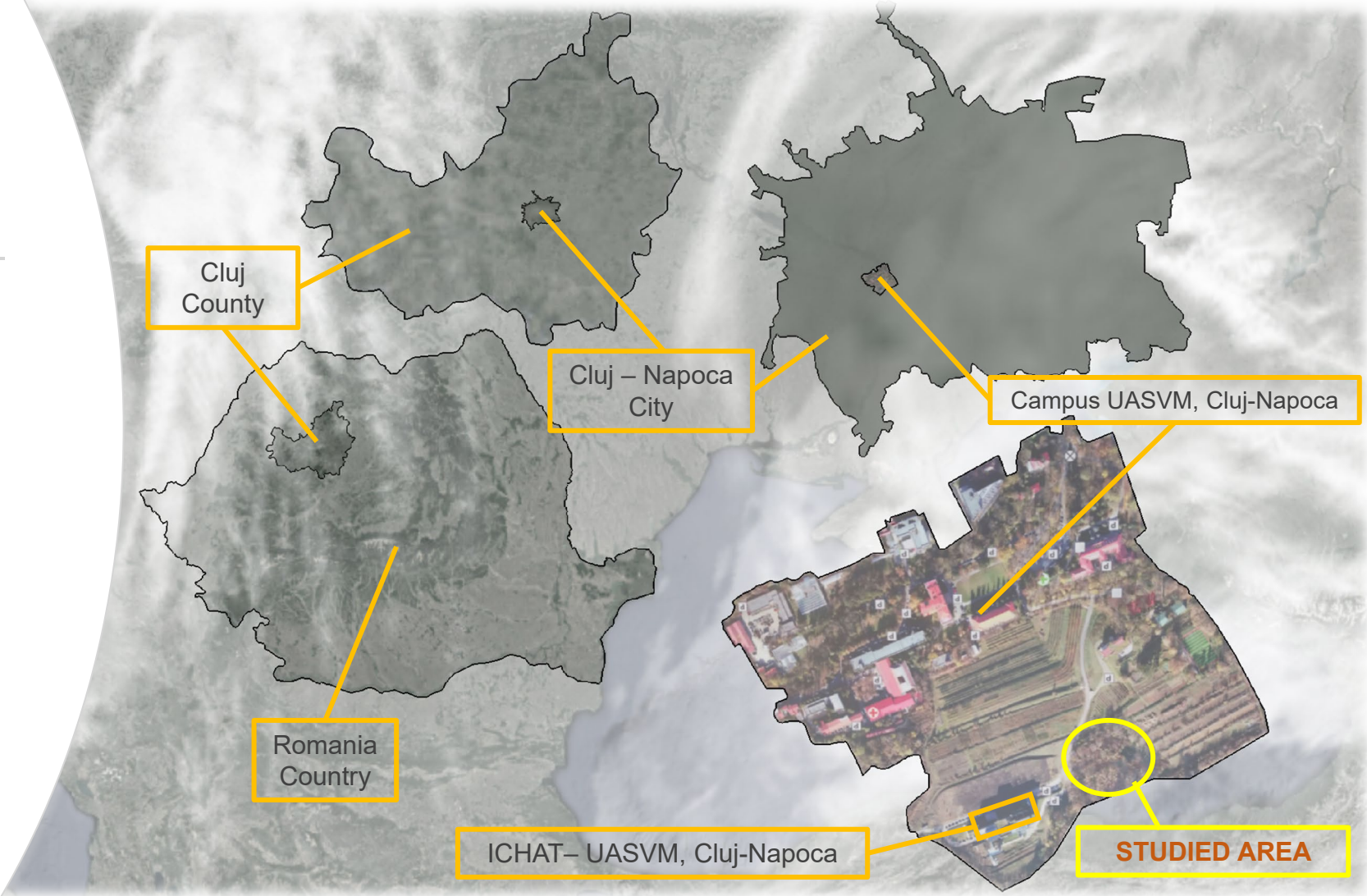
FROM CONCEPT TO IMPLEMENTATION

SITE INVENTORY

Functional aspects

- Natural space
- Field of study, research and monitoring of trees

LOCATION



GENERAL CONCEPT

Symbolic elements:

The gate – the limit to a world of mistery, of dreams:
THE MAN - NATURE RELATIONSHIP

Path

Reverie

‘Complete metaphysics’

Contemplation of natural world

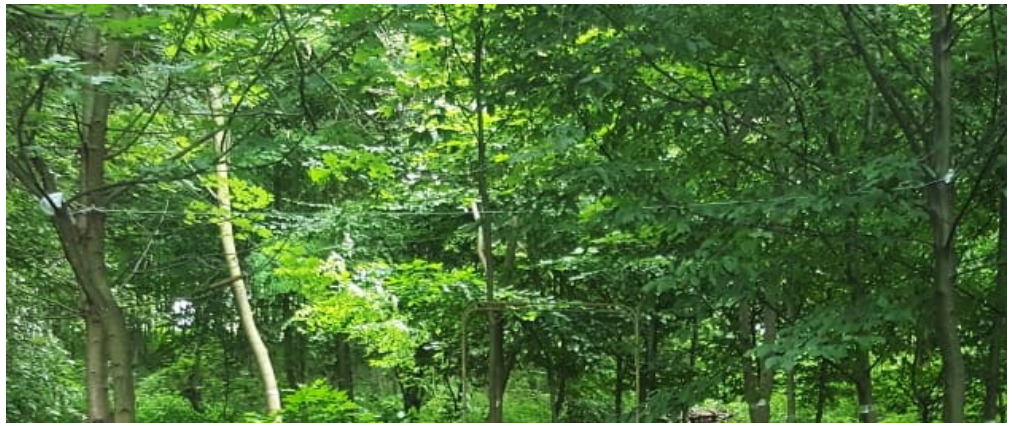
Board – project sketch

(Source: original)

PROJECT IMPLEMENTATION

EARTHWORKS

METAL FRAME ASSEMBLY AND ROPE ATTACHEMENT



*Source: original

COLLECTION AND THE STORAGE OF BRANCHES

TRIMMING OF THE BRANCHES

*Source: original

THE BASIS OF THE STRUCTURE AND THE MASKING OF THE METAL FRAME

THE GRIPPING OF THE MONOFILAMENTAL THREADS

*Source: original

SUSPENSION OF THE SHAPED BRANCHES

*Source: original

DESIGN OF THE PATH

PROJECT COMPLETION

*Source: original

DATA CENTRALIZATION AND INTERPRETATION - QUESTIONNAIRE

- 100 respondents;
- 8 questions: first reaction, local atmosphere, impressions about the structure, knowledge of the *land art* movement (%), field of activity;

General aspects: the *land art* movement is less known in Romania, but people are open to the idea of integrating structures made of natural materials in the urban landscape.

CONCLUSIONS

The relationship between *land art* and landscape architecture is complex, both influencing the perception of the human being related to the landscape.

Land Art is an expressions of culture, which draws people's attention to cultural phenomena, which are underestimated or exploited, especially in a society like the contemporary one, where man's dependence on natural resources is amazing.

Following the implemented project, several aspects related to *land art* were noted: the artistic movement is less known and there are few structures of this type in Romania, known to the general public. However, people are open to spend time in nature and accept the idea of integrating structures made of natural materials into an urban landscape.

THANK YOU FOR YOUR ATTENTION!